

A LA LUNE

T.B. *mf*  
 XYL. 1 *mf*  
 XYL. 2 *Soft LH/RH and RH*  
 V.B. *Soft LH/RH and RH*  
 MRB. 1 *Soft LH/RH and RH*  
 MRB. 2  
 T.M.P. *Staccato*  
 S.D.R.  
 T. DR. *mf*  
 B. DR. *mf*  
 PRG. 1  
 PRG. 2 *mf*

The score is for the piece "A LA LUNE" on page 8. It features a variety of percussion instruments: Tom Tom (T.B.), two Xylophone parts (XYL. 1 and XYL. 2), Vibraphone (V.B.), two Maracas (MRB. 1 and MRB. 2), Timpani (T.M.P.), Snare Drum (S.D.R.), Tom Drum (T. DR.), Bass Drum (B. DR.), and two Percussion parts (PRG. 1 and PRG. 2). The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like "Staccato" and "Soft LH/RH and RH". The percussion parts are highly rhythmic, with many notes beamed together and some triplets. The Tom Drum part has a melodic line with notes like G4, A4, B4, and C5. The Bass Drum part has a steady pattern of quarter notes. The Maracas and Xylophone parts provide a complex rhythmic texture. The Percussion parts (PRG. 1 and PRG. 2) have a more melodic and rhythmic role, often playing eighth and sixteenth notes.

A LA LUNE

This musical score is for the piece "A LA LUNE" and is page 9 of the manuscript. It features a variety of instruments and percussion parts. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The score is divided into systems for different instruments and percussion.

- T.B. (Trombone):** Starts at measure 33 with a *mf* dynamic, playing a melodic line with accents.
- XYL. 1 (Xylophone 1):** Starts at measure 33 with a *mf* dynamic, playing a rhythmic pattern.
- XYL. 2 (Xylophone 2):** Starts at measure 33 with a *mf* dynamic, playing a rhythmic pattern.
- VIB. (Vibraphone):** Plays a steady rhythmic accompaniment.
- MRB. 1 (Maracas 1) and MRB. 2 (Maracas 2):** Play a consistent rhythmic accompaniment.
- T.MP. (Timpani):** Plays a melodic line in the bass clef.
- S.DR. (Snare Drum):** Plays a rhythmic pattern with accents.
- T.DR. (Tom Drum):** Plays a rhythmic pattern with accents.
- B.DR. (Bass Drum):** Plays a rhythmic pattern with accents.
- PRG. 1 (Percussion 1) and PRG. 2 (Percussion 2):** Play rhythmic patterns.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*, *f*). Rhythmic patterns are indicated by letters (R, L) and numbers (3, 6) above the notes. The percussion parts are marked with 'x' for specific drum sounds.

HAND CLAP

T.B. *ff* *mf*

HAND CLAP

XVL. 1 *ff* *mf*

HAND CLAP

XVL. 2 *ff* *mf*

HAND CLAP

V.B. *ff* *mf*

HAND CLAP

MRA. 1 *ff* *mf*

HAND CLAP

MRA. 2 *ff* *mf*

HAND CLAP

TMP. *ff* *mf*

HAND CLAP

S.DR. *ff* *mf*

HAND CLAP

T. DR. *ff* *mf*

HAND CLAP

B. DR. *ff* *mf*

HAND CLAP

PERC. 1 *ff* *f*

HAND CLAP

PERC. 2 *ff* *mf*

HAND CLAP

A LA LUNE

11

**T.B.** BELLS  
41

**XVL. 1**  
41

**XVL. 2**  
41

**V.B.**  
41

**MRA. 1**  
41

**MRA. 2**  
41

**TMP.**  
41

**S.DR.**  
41

**T. DR.**  
41

**B. DR.**  
41

**PRC. 1**  
41

**PRC. 2**  
41